

Liliano Momé

(Bulgarie)

Tablature Gilbert Poirier
système CADB © décembre 2007

First system of musical notation. It consists of two systems of guitar tablature. Each system has a top staff with a treble clef and a 7/8 time signature, and a bottom staff with a bass clef. The top staff contains a melodic line with notes and rests. The bottom staff contains fret numbers for the left hand. The first system is divided into four measures. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign. The tablature for the first system is as follows:

P	8 6' 7 8 6' 7 6' 8	7' 7 7' 7'	7' 9 8' 9 7' 8 7'	7' 7' 7'
T	A a a	D d d	G g g	C c c
P	9 7' 8 9 7' 8 7' 9	8' 7' 8' 8'	8' 11 8' 9 8'	9 9 9
T	9 7' 8 9 7' 8 7' 9	8' 7' 8' 8'	8' 11 8' 9 8'	11

Second system of musical notation. It consists of two systems of guitar tablature. Each system has a top staff with a treble clef and a 7/8 time signature, and a bottom staff with a bass clef. The top staff contains a melodic line with notes and rests. The bottom staff contains fret numbers for the left hand. The second system is divided into four measures. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign. The tablature for the second system is as follows:

P	8 6' 7 8 6' 7 6' 8	7' 7 7' 7'	4' 4' 3"	7 5 7 7
T	A a a	D d d	E a e	A a a
P	9 7' 8 9 7' 8 7' 9	8' 7' 8' 8'	7' 7' 8 6' 7	7 5 7 7
T	9 7' 8 9 7' 8 7' 9	8' 7' 8' 8'	7' 7' 8 6' 7	7 5 7 7

Third system of musical notation. It consists of two systems of guitar tablature. Each system has a top staff with a treble clef and a 7/8 time signature, and a bottom staff with a bass clef. The top staff contains a melodic line with notes and rests. The bottom staff contains fret numbers for the left hand. The third system is divided into four measures. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign. The tablature for the third system is as follows:

P	7 9 9 9 9	8' 9 7' 8	7 8 8 8 8	7' 8 6' 7
T	A a a	D d d	G g g	C c c
P	7 8 8 8 8	7' 8 6' 7	6 7 7 7 7	6' 7 6
T	7 8 8 8 8	7' 8 6' 7	6 7 7 7 7	7

Fourth system of musical notation. It consists of two systems of guitar tablature. Each system has a top staff with a treble clef and a 7/8 time signature, and a bottom staff with a bass clef. The top staff contains a melodic line with notes and rests. The bottom staff contains fret numbers for the left hand. The fourth system is divided into five measures. The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign. The fifth measure has a repeat sign. The tablature for the fourth system is as follows:

P	7 8 8 8 8	7' 8 6' 7	3" 7 7 7 7	8 7' 9	8 6' 7
T	F f f	D d d	E e e	A a a	A a a
P	4' 7 7 7 7	6' 7 4'	4' 3" 3" 3" 4'	3"	5 3' 5
T	4' 7 7 7 7	6' 7 4'	4' 3" 3" 3" 4'	4' 7	5 3' 5

Liliano Momé

Liliano mome Liliano,
ia stani rano prizori,
ia stani rano prizori-
i libeto si pregarni.

Ne e izliazla Liliana,
nai e izliazla maika i,
nai e izliazla maika i,
i si na Georgi dumashe

Idi si Georgi, idi si,
Liliana bolna legnala
Liliana bolna legnala
I(i) ne moje da stane.

Nedei go laga mamoma,
Az sam si Georgi liubila,
az sam si Georgi liubila
za nego shte se ojenja